

## John Slepian

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### Solo Exhibitions/Projects/Performances

- 2014 *Transcendence [performance]*, Zero1 at Art Silicon Valley/San Francisco Fair, San Mateo, CA
- 2014 *A Really Great Idea [performance]*, Texas Contemporary Art Fair, Houston TX
- 2014 *Transcendence [performance]*, Zero1 Garage, San Jose, CA
- 2014 *A Really Great Idea [performance]*, Catharine Clark Gallery, San Francisco, CA
- 2014 *A Really Great Idea [performance]*, Chashama.org at the Falci Building, Long Island City, NY
- 2014 *A Really Great Idea [performance]*, Mobius, Cambridge, MA
- 2014 *Art Is Not an Object (Sculpture)*, Project Room, Catharine Clark Gallery, San Francisco, CA
- 2011 *Update*, Axiom Center for New and Experimental Media, Boston, MA
- 2010 *Mementos*, Boston Center for the Arts, Boston, MA
- 2010 *the phenomenology of painting*, Catharine Clark Gallery, San Francisco, CA
- 2009 *Works from (un)natural*, Oresman Gallery, Smith College, Northampton, MA
- 2009 *(un)natural*, Catharine Clark Gallery, San Francisco, CA
- 2007 *caged*, Project Room, Catharine Clark Gallery, San Francisco, CA
- 2005 *little\_one*, Project Room, Catharine Clark Gallery, San Francisco, CA
- 2003 *Second Skin*, Diesel Denim Gallery, New York, NY

### Selected Group Exhibitions

- 2014 *COLLISION:More Human*, Boston Cyberarts Gallery, Boston, MA
- 2014 *Videoholica 2014 Festival*, Varna, Bulgaria
- 2013 *Re-New Digital Art Festival*, PB43, Copenhagen, Denmark
- 2013 *New England Photography Biennial*, Danforth Art Museum, Framingham, MA
- 2013 *What I Did on My Summer Vacation*, Panopticon Gallery, Boston, MA
- 2013 *10*, Chicago Photography Center, Chicago, IL
- 2013 *Collision19:COmpress/DECompress*, Boston Cyberarts Gallery, Boston, MA
- 2012 *Faculty Exhibition*, Hampshire College Gallery, Amherst, MA
- 2011 *Collision16:Fluid*, Axiom Center for New and Experimental Media, Boston, MA
- 2011 *Art on the Marquee*, Boston Convention and Exhibition Center, Boston, MA
- 2010 *Know the Rules-Then Break Them, Photography from the di Rosa Collection*, di Rosa Gatehouse Gallery, Napa, CA
- 2010 *SPECTRA National Photography Triennial*, Silvermine Arts Center, New Canaan, CT
- 2010 *International Juried Photography Exhibition*, 12 12 Gallery, Richmond, VA
- 2010 *Pixilerations [v.7]*, Providence, RI
- 2010 *Collision 15*, Axiom Gallery, Boston, MA
- 2009 *Pulling Back the Curtain*, Axiom Gallery, Boston, MA
- 2009 *Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, CA
- 2009 *Natural Blunders*, de Saisset Museum, Santa Clara, CA
- 2008 *Collision:Superartificial*, Axiom Gallery, Boston, MA
- 2007 *Collision:Technomorph*, Axiom Gallery, Boston, MA
- 2006 *CollisionX*, Art Interactive, Cambridge, MA
- 2006 *Thread*, ArtSpace New Haven, New Haven, CT
- 2006 *ACM SIGGRAPH 2006 Art Gallery*, Boston, MA
- 2006 *Hair Raising*, San Jose ICA, San Jose, CA

2005 *Exquisite Electric*, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA  
2005 *Life, Or Something Like It*, eyelevelgallery, Halifax, Nova Scotia  
2005 *Natural Reflections*, San Francisco Exploratorium, San Francisco, CA  
2004 *Lineaments of Gratified Desire*, Catharine Clark Gallery, San Francisco, CA  
2003 *Strange Worlds*, Hunter College Art Gallery, New York, NY  
2003 *Animal Magnetism*, San Francisco Exploratorium, San Francisco, CA  
2003 *Digital Timepieces*, UCR/CA Museum of Photography, Riverside, CA  
2003 *Breaking Away*, P.S. 1 Contemporary Art Center, New York, NY  
2002 *Bay Area Award Show*, New Langton Arts, San Francisco, CA  
2002 *Night Moves (theSpectator 2.0)*, San Jose ICA, San Jose, CA  
2001 *By Appointment*, Refusalon, San Francisco, CA  
2001 *Lifelike*, New Langton Arts, San Francisco, CA  
2000 *Field & Stream*, Jernigan Wicker Fine Arts, San Francisco, CA  
2000 *Juried Annual*, ProArts Gallery, Oakland, CA

### **Curatorial**

2012 Co-Curator, *Collision18:Present*, Boston Cyberarts Gallery, Boston, MA  
2011 Co-Curator, *Collision16:Fluid*, Axiom Center for New and Experimental Media, Boston, MA

### **Dance Collaborations**

2011 *Merce Cunningham MinEVENT*, Five College Dance Department, Mt. Holyoke College, South Hadley, MA  
2011 *In a World*, Kelley Donovan and Dancers, Boston ICA, Boston, MA

### **Awards/Grants/Fellowships**

2005-2007 Luther Gregg Sullivan Visiting Artist Fellowship, Wesleyan University, Middletown, CT  
2005-2006 New York Foundation for the Arts Fellowship, New York, NY  
2002-2003 National Studio Program, P.S.1 Contemporary Art Center, New York, NY  
2002 Bay Area Award, New Langton Arts, San Francisco, CA  
2002 Macmillan MFA Award, San Francisco Art Institute, San Francisco, CA  
1999-2001 New Genres Fellowship, San Francisco Art Institute, San Francisco, CA

### **Collections**

Andrew S. Rappaport and Deborah Rappaport, San Francisco, CA  
Di Rosa Art and Nature Preserve, Napa, CA  
Rhizome.org Artbase  
Jeffrey Dauber, San Francisco, CA  
Marcia Tanner, Berkeley, CA  
Davison Art Center, Wesleyan University, Middletown, CT

### **Selected Bibliography**

Cate McQuaid, "For Video Artists, An Unconventional Canvas," *Boston Globe*, March 2012  
Hannah Martin, "Phantasma: John Slepian," *Weekly Dig*, December 2011  
Marcia B. Siegel, "Developing Dances at the ICA," *Boston Phoenix*, August 2011  
Spencer Young, "Color Forms," *San Francisco Bay Guardian*, May 2010  
June Wulff, "Seeing is Believing," *Boston Globe*, August 2010

John Barera, "Collision Collective," *Weekly Dig*, Boston, MA May 2008  
 Kimberly Chun, "Visual Raids," *San Francisco Bay Guardian*, August 2007  
 Cate McQuaid, "A Journey from Techno to Mellow," *Boston Globe*, August 2007  
 Sebastien Agneessens, ed., *Remastered*, Die Gestalten Verlag, 2006  
 Jack Fischer, "New Exhibits," *San Jose Mercury News*, February 2006  
 Daniella Walsh, "The Art of Singing Life Electric," *The Orange County Register*, August 2005  
 Justin Edward Coffey, "Pay Attention," *OC Weekly*, August 2005  
 Marcia Tanner, *Lineaments of Gratified Desire*, exh. cat., Catharine Clark Gallery, San Francisco, CA 2004  
 Tracy L. Adler, *Strange Worlds*, exhib. cat., Hunter College Art Galleries, New York, NY 2003  
 Anne Ellegood, "John Slepian," *2002-2003 International and National Studio Program Catalog*, P.S.1 Contemporary Art Center, New York, NY 2003  
 Glen Helfand, "'Pet' and 'Touch' Two Digital Artists Bring the Organic Body into the Computer," *SFGate.com*, San Francisco, CA, January 2002  
 David Spalding, "Lifelike@New Langton," *Flash Art*, October 2001  
 John Rapko, "Lifelike at New Langton Arts," *ArtWeek*, Sept. 2001  
 Mark Van Proyen, "Letter From San Francisco," *Art Issues* #69, 2001  
 Glen Helfand, "Artificial Instigators," *San Francisco Bay Guardian*, July. 2001  
 Todd Dayton, "A.I.: Artistic Intelligence," *SFWeekly*, June 2001  
 Josh Greene, "Lifelike Review," *stretcher.org*, June 2001  
 Berin Golonu, "Lifelike," *stretcher.org*, June 2001  
 Kenneth Baker, "Slepian's Video Is Most Creepily Lifelike," *San Francisco Chronicle*, June 2001

#### **Education**

MFA	2002	New Genres	San Francisco Art Institute
BFA	1988	Film & Television	New York University

#### **Academic Positions**

2007 -	Assistant Professor of Art and Technology, Five College Consortium (dual position at Hampshire and Smith Colleges), Amherst and Northampton, MA
2005-2007	Sullivan Visiting Artist in Digital Media, Wesleyan University, Middletown, CT
2005	Visiting Faculty, San Francisco Art Institute, San Francisco, CA
2001-2002	Multimedia Instructor, Diablo Valley College, Pleasant Hill, CA
2000-2002	Graduate Teaching Assistant, San Francisco Art Institute, San Francisco, CA